

The Transitivity of Jungkook Song Lyrics “Hate You”

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ABSTRACT

A song is a series of poems that have a certain meaning. Through a song, listeners can feel different emotions. In a song, songwriters usually include their feelings into the lyrics, so that listeners can understand the meaning of the song. However, it is not uncommon for people to just listen to a song without understanding the meaning of the song. Therefore, this research discusses the transitivity system type process in Jungkook's song lyrics. This research is descriptive qualitative research. The purpose of this research is to find out the most dominating type of transitivity process in the song "Hate You" by Jungkook BTS. The data used in this research are Jungkook's song lyrics. Based on the study results, 31 transitivity processes were identified in the lyrics of the song "Hate You" by Jungkook. The most widely used transitivity in Jungkook's song lyrics is the mental process consisting of affective, cognitive, and perceptive. They were followed by the material process as the second largest process with 8 data points. Then, in the third position, is the existential process with five data points. Furthermore, the behavioural process occupies the 4th position with 2 data points. And finally, there is one verbal process data. This shows that the theme raised in a song will affect the purpose of its transitivity.

Key words: Transitivity Proses; Song Lyrics; BTS Jungkook

INTRODUCTION

A song is a series of poems written by someone that have a certain meaning. Songs have different meanings for each person and can take the listener to another dimension. For people who are sad, ballad songs are a friend to accompany them in expressing their sadness. Apart from that, the power of the songs you listen to can increase your enthusiasm and relieve the fatigue you are experiencing. Through song, listeners can get knowledge from song lyrics by interpreting and analyzing their meanings (Siahaan, 2021).

Each word in the lyrics expresses a phenomenon, such as inspiration, motivation, love, or grief. Singers use language so that the message they want to convey can be conveyed well. This is because songs are part of written linguistics, which are created to represent a language in a text (Mulyati, 2021). In everyday life, most people enjoy songs without understanding the meaning of the songs they listen to. They only focus on the tone or rhythm of the song, so they cannot understand the message the author really wants to convey. Therefore, researchers will focus on analyzing the transitivity process in the song "Hate You by Jungkook of BTS". The transitivity process becomes a concern with the realization of the use of verbs in clauses in each song lyric.

The song "Hate You" is the 7th track on the album "Golden," which will be released in 2023. The genre of this song is included in the pop ballad, which expresses deep emotions. The lyrics in this song, describe the feelings of a man who tries not to think about his girlfriend because, technically, he has failed. The man tried to hate the woman because it was a way to forget and stop the pain because of his great love for his ex-girlfriend. The meaning of this song is very deep, but there are still many people in the public who only listen to the song without understanding its meaning. Therefore, researchers chose the song "Hate You" to analyze its transitivity.

According to Halliday (1981) transitivity is the grammar of clauses as structural units to represent a particular range of identical meanings. In simple terms, transitivity analysis can reveal how participants relate to other people, such as what is done, what is discussed, and to whom. This is because a sentence is represented as a unit of experience, which is comprised of three elements: process, participant, and situation. Based on the phenomenon above, researchers are interested in analyzing functional grammar analysis, which focuses on the transitivity process in Jungkook of BTS's song "Hate You." Based in the earlier paragraphs to conduct this research, the researcher identified the problem as

1. What is transitivity type in the song Jungkook's song lyrics?
2. What type of transitivity occurs most frequently?

In line with the research question, the benefit that will be obtained from this research is to provide a practical overview of how to observe the transitivity process in SFL's view of the song "Hate You by Jungkook of BTS."

LITERATURE REVIEW

Previous Related Study

These studies have been conducted with a focus on the transitivity process as it relates to the analysis of song lyrics. Firstly, this study was conducted by Prasetiyo, D., Situmorang, H., and Hutabarat, I. (2023). This study examines the transitivity process in Adele's song lyrics. This research was conducted using a descriptive-

qualitative research design. The findings revealed the existence of six distinct transitivity system processes in Adele's song lyrics.

The second study was conducted by Dita, F. (2024) and entitled "Standing Next to You, Seven Days a Week." A transitivity analysis of Jungkook BTS song lyrics. This study examines the transitivity process in Jungkook's songs "Seven" and "Standing Next to You." The findings of this study show that both songs exhibit a prevalence of dominant material processes; there are a total of 144 processes, of which 66 (45.8%) are dominant material processes. And finally, this research was conducted by Mulyati, S. (2021). This research uses a descriptive-qualitative approach. The object of this research is Alan Walker's songs from the album "Different World." It was found that the type of transitivity that is widely used in Alan Walker's song lyrics is the relational process.

Metafunction, according to Halliday's theory of functional grammar (systemic functional grammar), is a language used by humans that aims to fulfill three functions of life: ideational, interpersonal, and textual. The ideational function is used to represent experience. Meanwhile, the interpersonal function is used to exchange experiences. Then, finally, the textual function is used to organize experience.

Ideational

Ideational function is the function where language is used to understand and express the speaker's perception of the world and of his consciousness. This function is further divided into two parts, namely:

- a. **Experiential Function**
That is the function where the clause (sentence) represents experience in the form of a transitivity structure expressed by a process and linked to participants and circumstances.
- b. **Logical Function**
Is concerned with the relationship between ideas in complex (compound) clauses.

Transitivity System

Transitivity is the grammar of clauses as structural units to represent a particular range of identical meanings (Halliday, 2013). According to Machin and Mayr. (2012), the transitivity system is the study of grammar used to interpret events such as what people do, what is discussed, and to whom. Meanwhile, Thompson (2014) explains that the transitivity system provides for multiple expressions based on a speaker's perception of the world and what they want to convey. According to Eggins in Khumairoh (2017), the elements forming a transitivity system are divided into three categories: participants, processes, and circumstances. The three

components of ideational meaning in the transitivity system are explained as follows:

a) Participant

Participants are people, ideas, or things that carry out the process in certain circumstances. In realizing ideational meaning, there are 20 types of participants, including: In the material process, there are participants such as the actor, goal, initiator, beneficiary, and range. In the process saying, the participants are sayer, verbiage, and target. Behavior range is a participant in the behavioral process. Other participants are senser, phenomenon, inducer, token, value, assigner, carrier, attribute, attributor, and existent.

b) Proses

According to Gerot and Wignell as cited in Prasetyo et al. (2021), process is the focal point of transitivity. Physical actions, mental and verbal activity, a state of being, and having are all examples of processes. Eggin (2004:214) suggests that there are six main process categories. The descriptions of each process are provided below.

1) Material Proses

Material processes are processes of doing physical or tangible actions, as demonstrated by analyzing the actor and their goal. Eggin (1994: p. 231) defines material participants in the process as actors and goals. An actor is the component of a clause that performs an action. If the clause only has one participant and is active, that participant is an actor. Goal is the participant to whom the process is aimed.

2) Mental Process

Mental processes are processes that involve feelings, perceiving, sensing, and thinking. Gerot and Wignell in Ismail & Dahlia (2024) identified three types of mental processes: perceptual, affective, and cognitive. Perception refers to the process of perceiving, hearing, tasting, smelling, and noticing. Affection refers to the process of feeling, loving, and enjoying. Cognition refers to the process of thinking, believing, understanding, forgetting, and remembering.

3) Behavioral Process

Behavioral processes refer to physiological and psychological behaviors such as coughing, smiling, breathing, dreaming, and looking. Participants in this process are referred to as behavers, and they are typically alive creatures. The following is an illustration of a behavioral process.

4) Verbal Process

It is the process of carrying out verbal activities or carrying out the activity of saying something that involves an exchange of symbolic meaning. An example of a verbal process can be seen below.

5) Relational Process

The relational process is the existence of a relationship between participants and their own identity or description. Relational processes have two types, namely relational attributive and relational identification. In attributive relational clauses, each character is referred to as a Carrier, while the character itself is referred to as an Attribute. In contrast to attributive relationality, tokens, form, value, and function are involved in the relational identification process.

6) Existential Proses

Existential process is a type of process that begins with the word "there" in the subject position.

c) Circumstances

Circumstances refer to the conditions in which processes take place. Circumstances provide answers such as where, when, why, how and as what. Circumstantial elements are represented as prepositional phrases or adverbial clusters. There are several types of circumstances, including time, place, manner, cause, accompaniment, content, and role.

METHOD

Design and Samples

Researchers use a qualitative approach. As for this analysis, the descriptive method is used. The aim of this research is to analyze songs using a transitivity process for one of the songs on the album "Golden" by Jungkook of BTS. The song's lyrics will be rewritten in Microsoft Word. The song lyrics will be transcribed into graphemic form. Then, the lyrics will be separated based on their clauses. Each clause will be given a label based on its type. In analyzing the data, clauses will be grouped based on the type of process. In each process, it will be analyzed based on participants, processes, and circumstances.

Instrument and Procedure

The instrument of this research is the researcher herself and also the support from the previous researcher. For the procedure, the song's lyrics will be rewritten in Microsoft Word. The song lyrics will be transcribed into graphemic form. Then, the lyrics will be separated based on their clauses. Each clause will be given a label based on its type. In analyzing the data, clauses will be grouped based on the type of process. In each process, it will be analyzed based on participants, processes, and circumstances.

Data Analysis

The researcher will analyse data using the following technique:

1. The data for Jungkook's song "Hate You" will be collected.

2. The objective of this analysis is to identify the elements of transitivity present in the song lyrics by Jungkook.
3. The objective is to identify and classify the elements of transitivity present in the song lyrics by Jungkook.

RESULT AND DISUSSION

Process types were identified and calculated after conducting transitivity analysis on Jungkook's song lyrics. Researchers found that there are three processes that are more dominant than the others. The resulting data from process transitivity analysis is presented in Table 1 below, showing that mental processes are the processes that appear most frequently, followed by material processes and relational processes.

Table 1. Occurrences and Percentage of Types of Transitivity Processes on BTS Jungkook's "Hate You"

Types Of Transitivity Processes	Occurrences Of Processes	Percentage
1. Material Proses	8	25.8%
2. Mental Proses	15	48.3%
3. Behavioral Proses	2	6.4%
4. Verbal Proses	1	3.2%
5. Relational Proses	5	16.1%
6. Existential Proses	-	-
Total	31	100%

A total of 31 transitivity processes are identified in the lyrics of the song "Hate You" by Jungkook. Based on existing data, mental processes are the most dominant thing in the song "Hate You," with appearances 15 times, or around 48.3% of the total processes. The second most dominant process that occurs in this song is the material process, namely 8 occurrences, or around 25.8% of the total occurrences. The existential process is the third most dominant, appearing five times, or around 16.1%. With the appearance of the behavioral process twice, it is the fourth process whose total presentation is 6.4%. Meanwhile, the verbal process occurred only once, or around 3.2%. In this song, there is no existential process. The song lyrics indicate five different forms of transitivity processes: material processes, mental processes, behavioral processes, verbal processes, and existential processes

Table 2. Examples of Transitivity Processes Analysis

No	Types of Transitivity Processes	Clause of the Song Lyrics
1	Mental Proses	I wish you went behind my back
		I wish you kissed, someone I know
		Maybe hatin' you's the only way it doesn't hurt
		So, I'm gonna hate you

		I'm gonna hate you
		I'm gonna blame you
		And I still can't face it
		I'm still in love
2	Material Proses	kissed someone I know
		Paint you like the villain that you never were
		For things that you don't do
3	Relational Process	Is the only way it doesn't hurt
		It's not the truth
		It's not the cure
4	Behavioral Proses	lies and stuff like that
		And did the unforgivable
5	Verbal proses	And told me lies

The mental process is the primary transitivity process in this research. This process reveals the perspective of the songwriter regarding the author's feelings as expressed in the lyrics. This is in line with research conducted by Sigalingging (2022), which states that songs with sad lyrics show that the most dominant type of transitivity found is mental processes. The lyrics of the song "Hate You" convey the theme that a person attempts to move on from their ex-partner by hating them. Therefore, it is unsurprising that in this song there is a repetition of the lyrics "I'm going to hate you," repeated four times, and "Maybe hating you is the only way it doesn't hurt," repeated four times. In addition to the aforementioned mental processes, the song also encompasses material, behavioural, existential, and verbal processes. However, it is notable that relational processes are absent.

Recent studies have shown that transitivity analysis is a powerful tool for uncovering underlying meanings in song lyrics, particularly in relation to the emotional and thematic content of popular music. For example, Prasetyo, Situmorang, and Hutabarat (2023) analyzed Adele's song lyrics using a transitivity framework and found a dominant presence of material processes, reflecting the physical and tangible aspects of human relationships. Similarly, Mulyati (2021) studied the transitivity system in Alan Walker's *Different World* album, identifying relational processes as predominant, which suggests a focus on identity and existence in the songs.

In contrast, this study on Jungkook's song "Hate You" reveals a dominance of mental processes, making it unique compared to other research in the field. The heavy use of mental processes (48.3%) indicates a focus on emotional introspection, where the songwriter expresses feelings of love, hate, and confusion. This contrasts with the material processes found in Adele's songs (Prasetyo et al., 2023), which are more action-oriented. Moreover, the dominance of mental processes in "Hate

You" aligns with findings from Sigalingging's (2022) analysis of Olivia Rodrigo's songs, where mental processes reflected the emotional turmoil of the subject.

The novelty of this research lies in its exploration of emotional depth and introspection within Jungkook's lyrics, offering new insights into how K-pop, particularly BTS's music, utilizes transitivity processes to communicate complex emotions. This differs from previous studies such as that of Dita (2024), which focused on material processes in other Jungkook songs, indicating a shift in thematic focus within the same artist's work. This shows how the choice of processes can vary even within an artist's discography, depending on the emotional and thematic content of individual songs. By comparing the results of this study with those of other researchers, this analysis contributes to the field of functional grammar by illustrating how song lyrics from different genres and artists can reflect various aspects of human experience—whether it be physical actions, existential dilemmas, or emotional struggles—through the transitivity system. Thus, this research builds upon previous studies by offering a unique perspective on how mental processes dominate Jungkook's song "Hate You," reflecting a more introspective and emotionally charged narrative compared to other works analyzed in similar studies (Dita, 2024; Prasetyo et al., 2023).

CONCLUSION

The study concludes with several findings relevant to the transitivity analysis of the processes present in BTS's "Hate You," a song performed by Jungkook. The findings indicate that the most frequently used kind of transitivity in Jungkook's song lyrics is mental process, which encompasses affective, cognitive, and perceptive processes. The material process is the second most common transitivity in this song, while the existential process is the third most common. The researcher then identified two data points on the behavioural process. Subsequently, one data point was identified within the verbal process. This finding demonstrates that the themes present in the song lyrics occur in a transitivity process in order to serve the song's purpose. This claim is substantiated by the song "Hate You," which portrays the emotions of an individual attempting to move on by expressing hatred.

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