

Analysis of Language Style in the Lyrics of '*Mangu*' by Fourtwnty: A Stylistic Study

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ABSTRACT

Song lyrics are a form of literary work that contain aesthetic elements and deep meanings, conveyed through distinctive and stylistic language. This study aims to analyze the language style found in the lyrics of the song '*Mangu*' by Fourtwnty and examine the meanings contained within it through a stylistic approach. The song '*Mangu*' was chosen because it contains the use of figurative language that reflects feelings, personal experiences, and social realities expressed poetically. This study uses a descriptive qualitative method with a stylistic approach to identify and classify the language styles used in the song lyrics. Data collection techniques are carried out using listening and note-taking techniques. The author directly observes, examines, and gathers data available on the YouTube platform. The data analysis in this study uses qualitative data analysis, namely data reduction, data display, and conclusion drawing. The data in this study consists of words or sentences containing language styles, while the source of the data is the lyrics of the song '*Mangu*' by Fourtwnty. The results of the study found various types of language styles in the song '*Mangu*' by Fourtwnty, including comparison (metaphor, personification, antithesis), contradiction (paradox, hyperbole, litotes, oxymoron), connection (allusion), and repetition (alliteration, assonance, antanaclasis). These language styles are used to convey deeper and more poetic meanings. Overall, this song depicts the inner conflict of a character who must accept a separation due to differences in belief. Through figurative expressions, this song conveys sadness, confusion, and the process of coming to terms with an unchangeable reality.

Keywords: Language Style; Stylistics; Lyrics of '*Mangu*'

INTRODUCTION

Song lyrics are a form of literary work that holds significant aesthetic value and profound meaning. These lyrics are conveyed through language that is rich in style and poetic expression. In today's musical landscape, lyrics have become a powerful medium for self-expression, conveying personal feelings, experiences, and social realities. The combination of music and lyrics creates an emotional connection between the artist and the audience. Therefore, understanding the linguistic elements in song lyrics can provide deeper insights into the artist's intentions and the themes explored in the song. One such song that offers a rich linguistic texture is "Mangu" by Fourtwnty. This song is chosen for analysis due to its poetic use of language, which reflects the personal emotions and the social reality of the artist. The lyrics are filled with figurative language that resonates with listeners, inviting them to reflect on personal experiences and societal issues. The way the lyrics are crafted demonstrates the artist's ability to evoke deep emotions through simple yet profound words.

The main objective of this study is to analyze the language style in the lyrics of "Mangu" by Fourtwnty using a stylistic approach. Stylistics, as a branch of linguistics, focuses on the study of language in its literary context. By examining the use of stylistic elements in the song, this research aims to uncover the deeper meanings embedded within the lyrics and to explore how language contributes to the song's emotional impact.

This study employs a qualitative descriptive method, which focuses on describing and interpreting the language used in the song. The approach allows for a comprehensive analysis of the stylistic devices present in the lyrics, such as metaphors, personifications, and contrasts. By identifying these stylistic features, the study seeks to understand how the artist uses language to convey emotions and personal experiences.

Data for this research is collected through direct observation and note-taking techniques. The lyrics of "Mangu" by Fourtwnty are analyzed by listening to the song and studying the available text, primarily sourced from the official YouTube channel of the band. This method allows for an in-depth examination of the song's lyrics, capturing the subtle nuances and figurative language embedded in the song's verses. Qualitative data analysis is used to interpret the data. This involves three main stages: data reduction, data display, and conclusion drawing. In the data reduction stage, the researcher selects and summarizes the most relevant linguistic features in the lyrics. The data is then presented systematically to highlight the stylistic elements that contribute to the overall meaning of the song. Finally, conclusions are drawn based on the analysis of the linguistic features, linking them to the song's central themes and emotional messages.

The results of this analysis reveal various language styles used in the song, such as comparison (metaphor, personification, antithesis), contradiction (paradox,

hyperbole, litotes, oxymoron), connection (allusion), and repetition (alliteration, assonance, antanaclasses). These stylistic devices are employed to communicate deeper meanings, allowing the audience to engage with the song on a more profound level. Through these language styles, the song addresses themes of emotional conflict, spiritual struggles, and the process of accepting an unchangeable reality.

Overall, "*Mangu*" by Fourtwnty illustrates a complex emotional journey of the character who grapples with separation due to differences in belief. Using figurative expressions, the song captures the sadness, confusion, and the process of reconciliation with an inevitable truth. The findings of this study demonstrate how language can be a powerful tool in expressing human emotions and conveying societal issues, offering a deeper understanding of the song's impact on its listeners.

LITERATURE REVIEW

The study of language in song lyrics is a vital area within both linguistic and literary fields. The linguistic study of song lyrics is often tied to stylistics, which is concerned with analyzing the use of language in literary works, particularly in terms of its aesthetic and communicative effects. According to Widdowson (2004), stylistics explores how language choices, such as word selection, sentence structure, and figurative language, contribute to the artistic expression and convey deeper meanings. In the context of songs, this becomes even more significant as lyrics combine both musical and verbal elements, making the analysis of language use not only about meaning but also about the emotional and aesthetic impact on listeners. Previous studies have shown that song lyrics often contain rich stylistic features, such as metaphors, similes, personifications, and hyperboles, which help convey complex emotions and societal themes in a condensed form. Songs are capable of expressing ideas and sentiments in a unique and accessible manner, which is why they serve as a crucial medium for cultural expression. As noted by Cook (2000), song lyrics use linguistic features to evoke powerful imagery and emotions, offering a concise way to communicate intricate thoughts and experiences to a broad audience.

The stylistic analysis of song lyrics has been widely explored in various studies. For example, Setiawati et al. (2021) conducted a stylistic analysis of the song "Bertaut" by Nadin Amizah, uncovering various rhetorical devices such as hyperbole, litotes, and personification. Their research found that these stylistic devices helped convey deep emotional conflicts and reflections on personal experiences. Similarly, Susandhika (2022) analyzed the lyrics of Tulus' songs, identifying the use of metaphor and repetition as significant techniques to express both personal and social messages. These studies emphasize the significant role of stylistics in interpreting the layered meanings in song lyrics.

While much research has focused on Western pop music and its lyrics, Indonesian song lyrics have also begun to attract more attention in linguistic and literary

studies. One example is the work of Suwaryo (2022), who analyzed the song "Asmalibrasi" by Soegi Bornean. This study highlighted the use of connotative diction and figurative language such as metaphors and hyperboles, illustrating the cultural and emotional richness that Indonesian songs can carry through language. Such studies show the growing interest in applying stylistic analysis to understand the unique ways in which language is used to express meaning in Indonesian music. The song "Mangu" by Fourtwnty presents an interesting case for stylistic analysis, as it combines various stylistic devices to communicate a deep sense of emotional and spiritual conflict. Fourtwnty is known for their poetic lyrics that often reflect personal and social issues through artistic language. The use of figurative language in "Mangu" offers a chance to examine how such stylistic devices can shape the emotional and thematic elements of the song. The band's ability to evoke complex emotions using simple yet profound language makes it an excellent subject for a stylistic study.

Studies on the emotional and narrative power of song lyrics, like those by Arenal et al. (2024) and Effendi et al. (2024), further emphasize the role of language in music as a storytelling tool. In these works, it is shown that song lyrics are not only a form of poetic expression but also a way of addressing real-life issues such as love, loss, and identity. These studies suggest that the language of songs is capable of forging connections between artists and their audience, providing a space for shared emotional experiences. Similarly, "Mangu" serves as a reflection on the challenges of accepting reality when facing emotional turmoil and separation.

In terms of cultural significance, the lyrics of "Mangu" also align with the socio-cultural issues often explored in Indonesian music. As noted by Dewi Oktaviani & Sukardi (2024), music in Indonesia often reflects social dynamics, such as religious differences and personal beliefs, which can influence societal perceptions and relationships. "Mangu" touches on these themes by addressing the conflict of differing beliefs and the emotional consequences of such differences. This makes the song not only a personal reflection but also a commentary on broader social issues. The literature surrounding the stylistic analysis of song lyrics highlights the important role that language plays in both artistic expression and emotional communication. Through stylistic analysis, scholars can uncover the ways in which language in song lyrics contributes to both the aesthetic experience and the deeper meanings conveyed. This study of "Mangu" by Fourtwnty aims to build on this body of research, applying a stylistic approach to understand how language in the lyrics functions to communicate the song's emotional depth and thematic complexity.

METHOD

Design and Sample

This study employs a qualitative descriptive research design to analyze the language style used in the lyrics of the song "Mangu" by Fourtwnty. A qualitative approach

is suitable for exploring the deeper meanings, emotional resonances, and stylistic choices present in artistic texts such as song lyrics. According to Creswell (2014), qualitative research enables researchers to interpret and describe phenomena within their natural settings, making it ideal for analyzing expressive forms like music. The object of study in this research is the lyrical content of “Mangu”, which is treated as the primary sample. The focus is on identifying and categorizing stylistic elements, particularly the figurative language used to convey emotional and thematic depth.

Instruments and Procedures

Data collection is conducted through direct observation and note-taking techniques. The lyrics of the song “Mangu” are obtained from Fourtwnty’s official YouTube channel to ensure authenticity and reliability. The researcher listens to the song multiple times while carefully reading and analyzing the lyrics. This repeated exposure allows for a more accurate interpretation of the emotional tone and linguistic nuances. During this process, the researcher records observations about specific words, phrases, and sentences that reflect stylistic devices such as metaphors, personification, paradoxes, and repetition. These observations form the basis for deeper analysis and interpretation of the language style used in the lyrics.

Data Analysis

The data analysis follows a qualitative analytical framework consisting of three stages: data reduction, data display, and conclusion drawing. In the data reduction phase, the researcher selects and condenses the most relevant parts of the lyrics that exhibit stylistic features. These parts are categorized based on the type of figurative language used. In the data display stage, the categorized data is organized into a structured format often tables or thematic groupings that visually present the stylistic features and their distribution throughout the lyrics. Finally, in the conclusion drawing phase, the researcher interprets the patterns and relationships among the stylistic elements to infer how they contribute to the song’s emotional and thematic messages. The analysis is guided by previous studies such as those by Setiawati et al. (2021) and Susandhika (2022), ensuring scholarly grounding and contextual understanding. Ethical considerations are also observed throughout the process, with accurate citation of sources and respectful interpretation of the artist’s work.

RESULT AND DISCUSSION

The analysis of the song lyrics "Mangu" by Fourtwnty reveals several stylistic features used to convey the song's emotional and thematic depth. The language in the lyrics is rich in figurative language, enhancing the meaning and creating a more impactful listening experience. The primary stylistic devices identified in this study include comparison (metaphor, personification, antithesis), contradiction (paradox, hyperbole, litotes, oxymoron), connection (allusion), and repetition (alliteration,

assonance, antanaclasis). Each of these devices serves a specific function in conveying the emotional and thematic content of the song.

One of the most prominent stylistic features in the lyrics of "Mangu" is metaphor. The use of metaphor is evident in lines like "*Termangu hatiku*" ("My heart is in a daze") and "*Kau menggenggam, ku menadahnya*" ("You hold, I receive"). These metaphors convey complex emotional states—confusion and resignation—by equating abstract feelings with physical actions or states, allowing listeners to connect with the emotions on a deeper level.

Personification is another significant stylistic device used in the lyrics. For example, the phrase "*Tertegun hatiku*" ("My heart is stunned") personifies the heart, attributing it with the ability to be stunned. This personification emphasizes the deep emotional impact of the events described in the song, portraying the heart as something that can react and feel. This device deepens the emotional resonance of the song by making the listener empathize with the speaker's feelings.

Antithesis is also commonly used in "Mangu" to highlight contrasting emotions or states of being. For instance, the lines "*Kau di sana, aku di seberangmu*" ("You are there, I am across from you") and "*Cerita kita sulit dicerna, tak lagi sama*" ("Our story is hard to digest, it's no longer the same") create a stark contrast between the speaker and the other person in the song. These oppositions emphasize the emotional distance and the difficulty in understanding the relationship, reflecting the central theme of separation.

Contradiction is further emphasized through paradox, as seen in the line "*Gila, tak masuk logika*" ("Crazy, doesn't make sense"). This paradox highlights the irrationality of the emotions involved, suggesting that the situation is so extreme that it defies logical explanation. The use of hyperbole in "*Tak lagi sama, arah kiblatnya*" ("No longer the same, the direction of prayer is different") exaggerates the magnitude of the change, stressing the deep and irreversible nature of the separation.

Litotes is used in the line "*Jangan salahkan fahamku kini tertuju*" ("Don't blame my understanding now directed"). This rhetorical understatement softens the expression, implying that the speaker's beliefs are now fixed, despite the situation being difficult. The subtlety of litotes enhances the emotional weight of the line, suggesting the speaker's internal conflict without overtly stating it.

Oxymoron is another key device in the song, particularly in the line "*Berdamai dengan apa yang terjadi*" ("Make peace with what happens"). This oxymoron juxtaposes the idea of 'making peace' with the painful reality of the situation, emphasizing the difficulty of reconciling with an unchangeable truth. The tension created by the oxymoron enhances the emotional depth of the song, conveying the struggle between acceptance and resistance.

Finally, repetition is used to reinforce key themes and emotional undertones in the song. The repetition of phrases such as "*Kau menggenggam, ku menadahnya*" ("You hold, I receive") and "*Termangu hatiku*" ("My heart is in a daze") creates a rhythmic and emotional emphasis, drawing attention to the central feelings of the song: confusion, loss, and resignation.

Table 1. Stylistic Devices in the Lyrics of "Mangu" by Fourtwnty

Stylistic Device	Example Phrase	Function/Meaning
Metaphor	" <i>Termangu hatiku</i> " ("My heart is in a daze")	Represents confusion or emotional disarray
Personification	" <i>Tertegun hatiku</i> " ("My heart is stunned")	Attributes human-like qualities to the heart
Antithesis	" <i>Kau di sana, aku di seberangmu</i> " ("You are there, I am across from you")	Highlights emotional and physical separation
Paradox	" <i>Gila, tak masuk logika</i> " ("Crazy, doesn't make sense")	Emphasizes the irrationality of the emotional experience
Hyperbole	" <i>Tak lagi sama, arah kiblatnya</i> " ("No longer the same, the direction of prayer is different")	Exaggerates the magnitude of the change in beliefs
Litotes	" <i>Jangan salahkan fahamku kini tertuju</i> " ("Don't blame my understanding now directed")	Understates the speaker's commitment to their beliefs
Oxymoron	" <i>Berdamai dengan apa yang terjadi</i> " ("Make peace with what happens")	Conveys the struggle of accepting an unavoidable situation
Repetition	" <i>Kau menggenggam, ku menadahnya</i> " ("You hold, I receive")	Creates emotional emphasis and rhythm

The results of the analysis highlight the significant role of stylistic devices in conveying the emotional and thematic content of "Mangu" by Fourtwnty. The use of metaphor, personification, antithesis, and contradiction serves to enrich the lyrics, adding layers of meaning that invite listeners to reflect on their own experiences with separation, loss, and emotional conflict. By employing these

stylistic devices, the song transforms simple language into a powerful tool for emotional expression.

The metaphor "*Termangu hatiku*" ("My heart is in a daze") is particularly effective in conveying the internal confusion and emotional turmoil the speaker feels. This metaphor allows listeners to connect with the speaker's emotional state by presenting the heart as an active, confused entity. The personification of the heart in "*Tertegun hatiku*" ("My heart is stunned") further deepens this emotional experience, giving the heart agency in its emotional responses. These figurative expressions help to make the emotional content of the song more relatable to the audience.

Antithesis, exemplified in the lines "*Kau di sana, aku di seberangmu*" ("You are there, I am across from you"), accentuates the emotional distance and separation between the speaker and the other person. The contrast between physical and emotional separation is clear in these lines, effectively conveying the sense of alienation that the speaker feels. By placing these contrasts at the center of the song, Fourtwny underscores the central theme of an unbridgeable divide between the two characters.

The paradoxical statement "*Gila, tak masuk logika*" ("Crazy, doesn't make sense") captures the irrational nature of the speaker's emotions. This paradox reflects the feeling of being overwhelmed by emotions that cannot be explained logically. In this way, the paradox emphasizes the complexity of human emotions, particularly in situations of emotional conflict and separation. The use of paradox allows the song to express feelings of confusion and distress without resorting to straightforward language.

Hyperbole, such as "*Tak lagi sama, arah kiblatnya*" ("No longer the same, the direction of prayer is different"), exaggerates the extent of the changes in the relationship, suggesting that even fundamental aspects of life, such as spirituality, are no longer aligned. This exaggeration underscores the emotional weight of the separation, framing it as a significant and irreversible change. By using hyperbole, the song emphasizes the gravity of the emotional journey the characters are experiencing.

The use of litotes in "*Jangan salahkan fahamku kini tertuju*" ("Don't blame my understanding now directed") is a subtle way of expressing the speaker's conviction. The understatement emphasizes the speaker's sense of determination, suggesting that their decision is not to be blamed but rather understood in the context of their personal beliefs. This rhetorical device adds a layer of humility and self-reflection to the lyrics, reinforcing the internal conflict that the speaker faces. Oxymoron, seen in the phrase "*Berdamai dengan apa yang terjadi*" ("Make peace with what happens"), encapsulates the struggle of accepting an unavoidable and painful reality. This juxtaposition of seemingly contradictory concepts—peace and pain—mirrors the emotional complexity of the speaker's journey. The oxymoron

highlights the emotional tension between the desire for resolution and the acceptance of the harsh truth.

Finally, repetition plays a crucial role in reinforcing the emotional intensity of the song. The repeated phrases "*Kau menggenggam, ku menadahnya*" ("You hold, I receive") and "*Termangu hatiku*" ("My heart is in a daze") create a rhythmic pattern that emphasizes key emotional moments in the song. This repetition enhances the emotional experience for the listener, drawing attention to the speaker's feelings of confusion and resignation. The stylistic devices used in "*Mangu*" by Fourtwnty contribute significantly to the emotional depth and thematic complexity of the song. By employing metaphor, personification, antithesis, paradox, hyperbole, litotes, oxymoron, and repetition, the song conveys a profound emotional journey. The language used in the lyrics allows listeners to engage with the song on a deep, personal level, making it a powerful medium for expressing themes of emotional conflict, loss, and reconciliation. These findings demonstrate how stylistic analysis can deepen our understanding of the ways in which language functions in music to evoke emotional responses and convey complex meanings.

CONCLUSION

The analysis of the song "*Mangu*" by Fourtwnty reveals the intricate and deliberate use of stylistic devices that powerfully enhance its emotional and thematic depth. By applying stylistic analysis, this study has shown how figurative language—such as metaphor, personification, antithesis, paradox, hyperbole, litotes, oxymoron, and repetition—effectively communicates complex emotions and internal conflicts. These elements not only enrich the lyrical expression but also allow listeners to deeply connect with the speaker's emotional journey, including feelings of confusion, separation, and acceptance. The metaphors and personification in the lyrics vividly depict emotional paralysis, while the use of antithesis and paradox emphasizes the contradictions and emotional distances present in the narrative. Devices like hyperbole and litotes underscore the extremity of emotional experiences, and the use of repetition adds rhythm and reinforces key messages. Together, these stylistic choices elevate the lyrics beyond simple storytelling, transforming them into a layered and resonant portrayal of human emotion. Overall, this study highlights how language in music can serve as a powerful medium for expressing personal and universal experiences. The findings reinforce the value of stylistic analysis in uncovering the deeper meanings embedded in song lyrics, contributing to a richer understanding of the relationship between language, emotion, and meaning in musical texts. "*Mangu*" stands as a compelling example of how artistic language use can evoke empathy, provoke thought, and communicate complex human realities, affirming the significance of stylistics in contemporary literary and linguistic studies.

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